

CRITICAL ACCLAIM FOR

MIKE CAMPBELL & THE DIRTY KNOBS MISSION OF MERCY



"Campbell continues with unabated energy and skill to explore the kind of elemental rock he made for decades with Tom Petty. Campbell's new work always avoids nostalgia while carrying an air of hard-won serenity."



"[a] rewarding release"

The New York Times

"With his knack for songwriting and showmanship, it should come as little surprise that Campbell's new album pulls no punches... [he] knows what it takes to write a timeless song."

Forbes

"a dozen tightly-constructed songs that allow [Campbell] and his bandmates to show off their growth as a rock-and-roll unit... all in all, Campbell continues to push the music and himself forward to new territory."

relix

"There are a lot of sides to Mike Campbell's writing, and many of them come out on *Mission of Mercy*, perhaps more than on any other project."

glide
MAGAZINE

"the strongest effort from the band [to date]"

PREMIERGuitar

"*Mission of Mercy* [is] a veritable jukebox of styles centered upon classic pop, rock, and roots music."

THE BIG TAKE-OVER

"*Mission of Mercy* displays Campbell's full songwriting range...with songs ranging from the unbridled rock and roll of 'I Remember' to the Americana ballad 'More Than Gold'... the new album is great."

SPIN

"*Mission of Mercy* is the sound of Campbell piecing his heart—and ours —back together again."

GUITAR
WORLD

"Campbell's 12-song set finds him pushing into unexpected territory, stretching his electric guitar-driven rock with touches of Brian Wilson-inspired pop, psych-rock excursions and even a beat-poet experiment."

GuitarPlayer

"*Mission of Mercy* catches the Dirty Knobs having a rip-roaring time."

Chicago Tribune

"Tom Petty's right-hand man and his own band are even more dialed in on their fourth studio album."

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