

CRITICAL ACCLAIM FOR

EELS EXTREME WITCHCRAFT



"A fuzz-toned guitar riff and a snappy beat carry 'Good Night on Earth,' a quintessential EELS song: hoarse, succinct, dry-eyed and well aware of life's ironies."

The New York Times

"The album is studded with crunchy, saturated guitar hooks that would make fellow distinctly bearded rocker Billy Gibbons jealous...but even at its most musically visceral, *Extreme Witchcraft* moshes with mindfulness, thanks to E's Rashomon-style lyrics that tend to look at love, loneliness and life from more than one perspective."

billboard

"a hard rocking affair, a reinvigorated return for a band that's managed a remarkable run over the past 20 years"

BOINGBOING

"[E is] darkly acerbic pop's most obsessive stalker, its noisy, never-too-folksy Nick Drake, its vulnerably bleak and beautiful freak."

FLOOD
MAGAZINE

"It's good to hear EELS rockin' again."

UNDER THE RADAR

★★★★★

"E and Parish are an unstoppable pair, cranking out tight, melodic, indie/pop-rocking, crackling with imagination, and jolted by inspired production twists you'll never see coming."

American Songwriter
the craft of music

"Satisfyingly layered in a way that evokes Everett's best, most complex work...The catharsis of Mark Oliver Everett yelling 'Make it what it isn't!' in response to the miserable status quo of 2022 is something to savor. Maybe that's the version of Everett that we need right now."

AV CLUB

★★★★★

"*Extreme Witchcraft* works magic."

MOJO

★★★★★

"Honest to god rock n' roll."

DIY

"damn good songwriting, plain and simple"

Northern Transmissions

"one of the most rollicking, down-and-dirty blues records [EELS have] ever made"

SPIN

"Featuring fuzzed-out guitars, the propulsive 'Good Night on Earth' offers up an optimistic outlook in the face of adversity."

CONSEQUENCE

"'The Magic' is essentially an EELS take on a garage-rock song. It's got a swaggering, distorted riff and some well-timed organ interjections. Everett sings everything in a detached deadpan, but this one has some teeth."

STEREOGUM

"EELS at their most playful... it more than delivers"

CLASH

★★★★★

"*Extreme Witchcraft* is a standout in the EELS catalog...it's been a while since EELS have made an album with this sort of muddled joy, and it's a welcome development from one of pop's major misfits."

ALLMUSIC

FOR MORE INFORMATION, PLEASE CONTACT KRISTA WILLIAMS, JOE COHEN OR CARLA SACKS AT SACKS & CO., 212.741.1000, KRISTA@SACKSCO.COM, JOE.COHEN@SACKSCO.COM OR CARLA@SACKSCO.COM.