

CRITICAL PRAISE FOR

JOSHUA HEDLEY'S MR. JUKEBOX



"WITH A VOICE AS CLEAR AS A MOUNTAIN STREAM AND NINE ORIGINALS THAT COULD HAVE BEEN WRITTEN YESTERDAY OR 50 YEARS AGO, THIS MUSIC WILL LIGHT UP ANY ROOM. THIS SOUND IS SO AUTHENTIC AND HE OWNS IT WITH SUCH OFFHANDED CHARM AND CONFIDENCE THAT IT SEEMS LIKE HE WENT TO SLEEP IN 1963 AND JUST WOKE UP."

American ★
songwriter
the craft of music

"...JOSHUA HEDLEY MAKES CLASSIC, TEAR-IN-MY-BEER COUNTRY THAT SOUNDS LIKE HE COULD'VE COME STRAIGHT FROM THE '60S ERA OF GEORGE JONES, TAMMY WYNETTE, JIM REEVES, CONWAY TWITTY AND LORETTA LYNN."

Brooklyn VEGAN

"TAKE EVEN A CURSORY LISTEN TO MR. JUKEBOX, THOUGH, AND YOU'LL FIND THAT HEDLEY'S A REAL-DEAL SONGWRITER...A GIFTED LYRICIST WITH AN EYE FOR DETAIL TO GO WITH HIS ASTOUNDINGLY PRETTY VOICE."

NASHVILLE SCENE

"THE MAGIC OF HEDLEY IS HOW UNIVERSAL HE MAKES FAMILIAR, GORGEOUS SNAPS OF '60S NASHVILLE FEEL VITAL AND CURRENT, NOT THROUGH MODERNIZATION OF THE SOUND ITSELF, BUT LYRICS THAT STAY RELEVANT."

THE
BLUEGRASS
SITUATION

"...WHILE MANY LISTENERS FOCUS ON HEDLEY'S OTHERWORLDLY VOCALS (AND WHO COULD BLAME FOLKS, WITH THAT FLAWLESS VIBRATO), HIS LYRICS ARE QUIETLY POWERFUL."

"AFTER YEARS PLAYING BEHIND THE SONGS OF OTHERS, HIS DREAM OF INTRODUCING THE WORLD TO HIS OWN VOICE HAS BEEN REALIZED, AND BEAUTIFULLY SO."

n p r music

"...THERE'S NO MISTAKING THE KIND OF COUNTRY MUSIC TO WHICH HE'S BEST ACCUSTOMED. SOUNDING LIKE A HYBRID OF HANK SNOW AND JIM REEVES, 'I NEVER (SHED A TEAR)' IS STEEPED IN COUNTRY-CROONER TRADITION, FRESH AND INVIGORATING YET HEARTBREAKINGLY EARNEST."

Rolling Stone

"THE LUSH STRINGS AND BACKGROUND VOCALS OF THE NASHVILLE SOUND FEATURE PROMINENTLY ON MR. JUKEBOX...A MUST-LISTEN FOR COUNTRY MUSIC FANS."

Tennessean.

"...IT'S AS PURE A COUNTRY RECORD AS ANY YOU'LL HEAR...MR. JUKEBOX IS PROOF YOU CAN TAKE HEDLEY OUT OF THE COUNTRY BAR, BUT YOU'LL NEVER TAKE THE COUNTRY BAR OUT OF HEDLEY."

Paste

"HEDLEY OWNS A DISTINCTIVE VOICE THAT IS DYNAMIC, AND HIS MELODIES ARE INFECTIOUS, MAKING HIS MUSIC ACCESSIBLE TO ANYONE WITH EARS."

CMT

"JUST AS HIS MUSICAL TASTE POINTS BACK TO THE 1960S, HIS VOICE MIGHT BE THE CLOSEST THING OUT THERE TO THE CROONER-QUALITY CHOPS OF A JIM REEVES OR AN EDDIE ARNOLD."

WIDE OPEN
★
COUNTRY

"HEDLEY IS POISED TO BECOME THE LATEST BREAKOUT IN NASHVILLE WITH HIS DEBUT ALBUM, MR. JUKEBOX... A STUDIED EXERCISE IN COUNTRY FORMALISM, RICHLY PRODUCED WITH FULL STRING SECTIONS AND CHOREOGRAPHED BACKUP VOCALS."

The
BITTER SOUTHERNER
STORIES ABOUT THE SOUTH

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