

CRITICAL ACCLAIM FOR

MAOLI

last sip of summer



**DEBUT PERFORMANCE
AT THE ICONIC
GRAND OLE OPRY
NOVEMBER 21, 2025**



**TODAY
PERFORMANCE
WATCH HERE**

"It's a country record, but it's true to Awong. He's not stretching or playing a part. He's as country as it gets, and this record was his way of letting the world know"

RollingStone

[Of *Last Sip of Summer*] "...it's going to be spending a lot of time on our turntable when the sun comes out."

"Maoli is bringing the country music world another dose of his sunny, uplifting island-country sound..."

"Given how impressive both 'Last Sip Of Summer' and 'Yours Truly' are, we can't wait to hear what Maoli has in store for us..."

Holler.

"The voice of Maoli was as strong as the ocean and as smooth as the waves, effortlessly carrying the emotion behind every lyric."

"['Last Sip of Summer'] sets the tone for a project that promises to push the boundaries of island country music."

ALL COUNTRY NEWS

"His stage presence is simply magnetic — he radiates a joy that's infectious."

lasvegas
MAGAZINE

"His music is well-written and compellingly performed. More than anything, though, it brings a fresh take to an old genre."

CURRENT
SAN ANTONIO

"The music goes down as easy as a Maui brew on a hot summer's day and the players are accomplished enough to deliver their upbeat, sunshiny vibe with breezy professionalism."

**CREATIVE
LOAFING**

"His music fills the space between Hawaiian-beloved dub reggae, native sounds inspired by ukeleles, loose-stringed "slack key" guitar stylings and the pedal steel guitar's 140-year-old Oahu-based origins."

THE TENNESSEAN
READ HERE

"Bringing his mix of country, reggae, and island pop to the mainland, Hawaiian-born singer-songwriter Maoli can brighten any day on *Last Sip of Summer*."

NASHVILLE
LIFESTYLES.COM

