

Critical praise for

Mark Knopfler's Down The Road Wherever

'There's a grandfatherly charm throughout the record, both in the comfortable arrangements and Knopfler's lyrical yarns. Everything about *Down the Road Wherever* feels warm and inviting; if each song is a miniature room, their display is in a cozy den that also boasts a roaring fire, capacious armchairs, heirloom quilts, and a smell like pipe tobacco and old books.'

n p r music

'legendary'
JAMBASE
GO SEE LIVE MUSIC

'On his latest album, *Down the Road Wherever*, Knopfler serves up more than 70 minutes of music rooted in the Scottish Highlands ('Drovers' Road'), piano bars ('When You Leave') and cowboy country ('Nobody's Child'), among other locales.'

AP Associated Press

'*Down the Road Wherever* [is] a varied, uncommon yet inviting wander off Mark Knopfler's usual path. He's probing fresh sounds with the class and sophistication we've come to expect from this gifted veteran.'

American ★
songwriter
the craft of music

'Knopfler draws upon his imperturbable voice and laconic guitar licks to tell these...stories. It's an album of varied musical expeditions.'

The CHRISTIAN SCIENCE
MONITOR

'features both Mark's searing guitar-work and his weary vocal style'

'definitely still has that Knopfler/Straits style'

Brooklyn VEGAN

'Good On You Son' is a laid-back tune boasting blues, reggae and jazz influences.'

abc NEWS
RADIO

'Knopfler tends to be most affecting...as the sensitive English balladeer with a knack for writing about the haunting, pervasive effects of memory and remembrance. Indeed, as he pushes 70, Knopfler has become newly reflective on his latest LP.'

RollingStone

'a welcome return'

HOUSTON ★
CHRONICLE

'The fact that Knopfler is writing and recording at such a high level of quality at this stage in his career makes each release something to celebrate.'

A ALLMUSIC

'On *Down The Road Wherever*, Knopfler channels a world of ideas and experiences into a sound all of his own. Its enthusiasm is contagious.'

NO DEPRESSION

'On *Down the Road Wherever*, [Knopfler's] ninth studio album, he changes up a few things: adding horns, an array of female background singers, and even some bluesy licks on a slide guitar. You'll detect his signature rock sound from his days with Dire Straits. And you'll hear some jazz and funk, too.'

glide
MAGAZINE

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