

CRITICAL PRAISE FOR

ORVILLE PECK'S PONY

"The masked man our 'Yee-Haw' moment deserves..."
THE
NEW YORKER

"Signed to Nirvana's old record label and partially hidden beneath a fringed leather mask, Orville Peck is an unusual country cowboy—the sort of deep-voiced singer whose music evokes the surrealism of David Lynch as much as the baritone boom of Johnny Cash."

Rolling Stone

"The masks, and Peck's style and music as a whole, have an air of come-hither mystery, which has made him an underground country sensation...will Peck ever reveal his face? He has no plans to—and might not ever need to. His music and style already speak for themselves."

VOGUE

"You can hear Peck's fascination with the past all over *Pony*...in addition to [Johnny] Cash, the carefully arranged music—built around his dramatic vocals that can sweep from a burly growl to a ghostly croon—echoes the doomed romance of Roy Orbison and Chris Isaak."

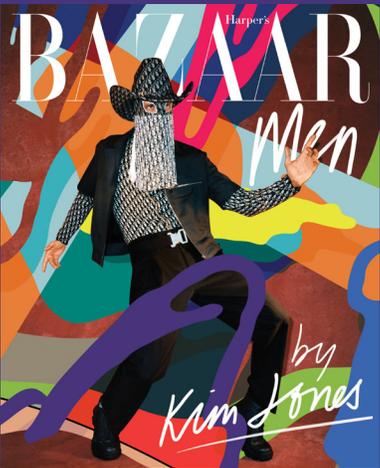
Los Angeles Times

"The familiar tropes of nomadic wrangler life are present—trusty steed, blood-red sunsets—but, refreshingly, the masculine clichés are not. Instead, the country-rock concentrate on intimacy, tenderness and ambiguity."

★★★★★☆☆☆
UNCUT

"There's an ever-crowded field of cowboys (of all genders) making their way through independent music these days, but Peck's striking imagery sets him apart."

exclaim! #



HARPER'S BAZAAR | INAUGURAL MEN'S EDITION

"Orville Peck's *Pony* might be the most engaging and eerie album to come along in quite some time. With a haunting croon that adds to the mystique, Peck mixes a classic country sensibility with nostalgic ballads and a contemporary gothic vibe."

npr MUSIC

"It's a country record, built out of broken-glass heart-break, tearful melodies, and sweeping, deserted drama, wandering from one blackened torch song to the next."

"Peck sings about longing, meanness, and impossible loneliness in a harrowing baritone."

"[a] stunning debut album"

FADER

"As part of a long history of rockers going genre, most famously with glammy New York Dolls frontman David Johansen's totally 80s transformation to lounge lizard Buster Poindexter, Peck gladly immerses willing listeners in his weird, Southern-fried world."

VICE

"Utterly seductive."

MOJO

"The masked crooner gave festivalgoers a set to talk about for weeks to come."

NASHVILLE SCENE

"The priapic 'Dead of Night' is Roy Orbison's 'I Drove All Night' if it had a Grindr profile or The Ballad of Buster Scruggs with John Waters behind the lens. We love it so much we might cry."

The Guardian

"With the tip of a scarlet cowboy hat and the cascading shimmer of his fringed mask, Orville Peck captivated listeners with *Pony*, his debut LP. The queer cowboy's aesthetic invokes the slow and twangy romance of Chris Isaak, while nudging close to Lana Del Rey's neo-Americana lounge act, and he borrows from doo-wop as much as he does country and indie... *Pony* makes for a compelling introduction to this self-anointed country star."

billboard

"Heartwrenching country that would fit perfectly at 'Twin Peaks' Bang Bang Bar or in the Lana Del Rey expanded cinematic universe."

NYLON

"The masked singer has combined the ethereal doom-pop that draws a cult-like following to Lana Del Rey with country-western charm to create a soundscape that interrogates musical traditions just as much as it plays with them."

the Boot



GQ STYLE | ISSUE 29 | AUTUMN WINTER 2019

"Masked country crooner Orville Peck is forging a path all his own...the voice of Merle Haggard and the heart of an earnest indie-rocker make for a singular combination, one that should solidify Orville Peck as a country innovator, not an outsider. [The 30 Best Country Albums of the 2010s]"

Paste