

critical acclaim for
Regina Spektor's
Home, before and after out now



"['Up The Mountain' is] the most striking song I've heard in 2022."
 —Bob Boilen



[of "Up The Mountain"]
 "It's mystical and earthy, moving from tolling piano to implacable beat, with strings and horns ganging up."
The New York Times

"It's Spektor at both her most serious and her most adventurous."
Paste

"This is a colourful, energised collection of work from an artist who could comfortably stay in her own lane, but chooses not to... Spektor finds joy in creating a world all of her own."



LATE SHOW
REGINA SPEKTOR
 "BECOMING ALL ALONE" PERFORMANCE **LATE SHOW**
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V 25
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