



ROBERTO FONSECA
YESUN

CRITICAL PRAISE FOR

ROBERTO FONSECA'S YESUN

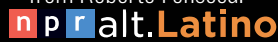
"['Cadenas'] has lots of contemporary references and feelings. And we can call it jazz, but it's so much more."



"When it comes to 21st-century Afro-Cuban jazz, Roberto Fonseca is one of the music's brightest lights...for those looking for a contemporary mosaic of Cuba's jazz scene, *Yesun* mesmerizes."



"[Fonseca] has established himself among the young vanguard of musicians expanding our notions of Cuban music...*Yesun* is a combination of acoustic and electric expression of Cuban music, featuring jazz sensibilities that help his music stand apart. From beginning to end, *Yesun* is a major statement on the state of Cuban music from Roberto Fonseca."



"*Yesun* is a supremely assured statement that takes the Afro-Cuban stamp on modern jazz as a matter of settled fact."



"One of the leading voices in Cuban music. Technical prowess for days, whatever genre he decides to sit down and put his attention to—Cuban, straight ahead, whatever—turns out to be phenomenal...[Fonseca is] a key figure of the global renaissance of Cuban music."



"[*Yesun*] is fantastic...[Fonseca's compositions are] so much a part of [him], they're so personal. The music flows through [him]."



"[*Yesun* is] a bold extension of [Fonseca's] work in Cuban music, with particular attention to its African roots."



"[*Yesun*] brings together a wide range of musical influences, such as Cuban traditions, jazz, classical music, funk, reggaeton and electronic music."

